Chiara Cimmino and Valerio Vittorio Garaffa are international artists based in NYC; they founded the Italian theatre company TeatroDelDisio and the Montreal-based "G. Grasso" Acting School for Opera singers.

Their ongoing research led to the development of "The Relationship Acting Method," a movement-based method that they now teach in NYC.

Chiara Cimmino is an Italian actress and acting teacher based in New York City. She graduated from the Milan School of Dramatic Arts "Paolo Grassi" in 2007. She studied Alexander technique and Linklater Technique. She won the Award for Best Supporting Actress at the theater Palio of Chiavari (Italy, 2005) and the "Plautus Theater Award" for Best Actress in a Supporting Role (Italy, 2017). She performed in *King Ubu*, winner of the International Award F. Piccoli (2007).

She starred in the female lead of the film *Rimbalzello* (N. Gharbi), winner of the Special Jury Prize at Maazzeni Film Festival (2014). Acting credits include: theaters (*The seagull*, Goldoni's *The fan*, Ostrovsky's *The storm*, Marivaux's *Harlequin educated by love*, *The play that goes wrong*), films, television, web-series, and commercials.

Valerio Vittorio Garaffa is an Italian theatre director, actor and acting teacher based in New York City. He has a degree in Psychology from the University "La Sapienza" (Rome, Italy). He graduated from the School of Dramatic Arts "Paolo Grassi" (Italy) and completed his training at the Laboratorio Teatrale Santa Cristina (Italy) under the mentorship of Luca Ronconi. He studied Italian poetry, Lectura Dantis and Orazio Costa's mimic method.

He has directed numerous theatre and Opera productions both in Italy and Canada. Highlights include: *Marathon, Cymbeline, The Bacchae, The Assemblywomen, Don Quixote,* Trevisan's *Oscillazioni, At the exit, The festival of our Lord of the Ship, The imbecile,* Donizetti's *Don Pasquale.* Acting credits include: *A Midsummer Night's Dream, The Tempest,* Strauss's *Ithaca,* Angeli's *Welcome in California.*